We are excited to introduce our department's new curriculum for the Academic Year 2020-21. Students should note that this curriculum includes courses offered over three-semesters (including Summer A/B), as well as several new immersive classes that will be offered over a 7-week period. *Please note* that this schedule may be subject to change, and students are encouraged not only to revisit this page but also to confirm the course listings in the online Directory of Classes. Our departmental immersive courses will cover a semester's worth of material in a shorter period of time and will meet for twice as many hours per week, allowing students to take fewer courses at the same time and a more sustained focus on course content. Please feel free to contact your major advisor with any questions you may have about your academic schedule.

SUMMER 2021

A/B/FS	COURSE#	COURSE	MODE	DAY/TIME	INSTRUCTOR		
Block A:	Block A: Monday, May 3rd – Friday, June 18th						
Α	FREN BC3002	Translating Theatre	Hybrid: Barnard Campus & Online	M/W, 5:30-8:40PM	L. Postlewate		

SPRING 2021

A/B/FS	COURSE #	COURSE	MODE	DAY/TIME	INSTRUCTOR	
Full Semester (FS): Monday, January 11 - Monday, April 26						
FS	FREN BC1001.01	Elementary II	ONLINE	MTWRF, 10:00-10:50am	E. Stephan	
FS	FREN BC1001.02	Elementary II	ONLINE	MTWRF, 12:00-12:50pm	E. Stephan	
FS	FREN BC1203.01	Intermediate I	ONLINE	T/TH, 10:10-11:25am	M. Heydari	
FS	FREN BC1203.02	Intermediate I	ONLINE	T/TH, 11:40-12:55pm	M. Heydari	
FS	FREN BC1203.03	Intermediate I	ONLINE	M/W, 10:10-11:25am	H. Suter	
FS	FREN BC1204.01	Intermediate II	ONLINE	M/W, 1:10-2:25pm	K. Santos da Silva	
FS	FREN BC1204.02	Intermediate II	ONLINE	M/W, 2:40-3:55pm	K. Santos da Silva	
FS	FREN BC1204.03	Intermediate II	ONLINE	M/W, 11:40-12:55pm	H. Suter	
FS	FREN BC1204.04	Intermediate II	ONLINE	T/TH, 2:40-3:55pm	E. Stephan	
FS	FREN BC3001	Transatlantic Translation <u>Syllabus</u>	ONLINE	M/W, 10:10-11:25am	L. Postlewate	
FS	FREN BC3006.01	Composition & Conversation	ONLINE	T/TH, 10:10-11:25am	B. Kilgo-Kelly	
FS	FREN BC3006.02	Composition & Conversation	ONLINE	T/TH, 2:40-3:55pm	M. Heydari	
FS	FREN BC3006.03	Composition & Conversation	ONLINE	M/W, 2:40-3:55pm	H. Suter	
FS	FREN BC3016	Advanced Oral French Syllabus	ONLINE	M/W, 2:40-3:55pm	A. Boyman	
FS	FREN BC3022	Major French Texts II Syllabus	ONLINE	T/TH, 11:40-12:55pm	B. O'Keeffe	
FS	FREN BC3091	Senior Seminar <u>Syllabus</u>	ONLINE	T, 4:10-6:00pm	B. O'Keeffe	

A/B/FS	COURSE #	COURSE	MODE	DAY/TIME	INSTRUCTOR
FS	FREN BC3103	NEW COURSE! Women, Sex and Power in 17th-Century France Syllabus	ONLINE	M/W, 11:40-12:55pm	S. Martin
FS	FREN BC3105	Existentialism Syllabus	ONLINE	T/TH, 1:10-2:25pm	B. O'Keeffe
FS	FREN BC3110	French New Wave Cinema Syllabus	ONLINE	T/TH, 2:40-3:55pm	A. Boyman

FALL 2020 (past semester)

A/B/FS	COURSE #	COURSE	MODE	DAY/TIME	INSTRUCTOR	
Block A: Tuesday, September 8 – Friday, October 23						
А	FREN BC3016	Advanced Oral French <u>Syllabus</u>	Remote	MTWR, 2:40-3:55	A. Boyman	
А	FREN BC3021	Major French Texts I <u>Syllabus</u>	In Person	M/W, 10:10-12:40	L. Postlewate	
А	FREN BC3072	Francophone Fiction <u>Syllabus</u>	Remote	M/W, 12:10-2:00	K. Glover	
Block B:	Monday, October 26 - W	/ednesday, December 23				
В	FREN BC3014	Advanced Translation: Foreign Voices <u>Syllabus</u>	Remote	MTWR, 2:40-3:55	A. Boyman	
В	FREN BC3100	Podcasting in French Workshop <u>Syllabus</u>	In Person	M/R, 4:10-6:00	L. Postlewate	
Full Sem	ester (FS): Tuesday, Sept	tember 8 - Wednesday, December 23				
FS	FREN BC1001.01	Elementary I	Remote	MTWRF, 10:00-10:50	E. Stephan	
FS	FREN BC1001.02	Elementary I	Remote	MTWRF, 12:00-12:50	E. Stephan	
FS	FREN BC1102.01	Review of Fundamentals	Remote	M/W, 10:10-11:25	H. Suter	
FS	FREN BC1102.02	Review of Fundamentals	Remote	T/R, 2:40-3:55	E. Stephan	
FS	FREN BC1203.01	Intermediate I	Remote	M/W, 11:40-12:55	H. Suter	
FS	FREN BC1203.02	Intermediate I	Remote	M/W, 2:40-3:55	B. Kilgo-Kelly	
FS	FREN BC1203.03	Intermediate I	Remote	T/R, 10:10-11:25	M. Heydari	
FS	FREN BC1203.04	Intermediate I	Remote	T/R, 11:40-12:55	M. Heydari	
FS	FREN BC1204.01	Intermediate II	Remote	M/W, 10:10-11:25	K. Santos da Silva	
FS	FREN BC1204.02	Intermediate II	Remote	M/W, 2:40-3:55	K. Santos da Silva	
FS	FREN BC1204.03	Intermediate II <u>Syllabus</u>	Remote	T/R, 11:40-12:55	B. O'Keeffe	
FS	FREN BC1204.04	Intermediate II <u>Syllabus</u>	Remote	T/R, 2:40-3:55	B. O'Keeffe	

A/B/FS	COURSE #	COURSE	MODE	DAY/TIME	INSTRUCTOR
FS	FREN BC3006.01	Composition & Conversation	Remote	M/W, 11:40-12:55	B. Kilgo-Kelly
FS	FREN BC3006.02	Composition & Conversation	Remote	M/W, 1:10-2:25	K. Santos da Silva
FS	FREN BC3006.03	Composition & Conversation	Remote	T/R, 2:40-3:55	M. Heydari
FS	FREN BC3101	Love & Literature <u>Syllabus</u>	Remote	T/R, 4:10-5:25	B. O'Keeffe
FS	FREN BC3102	Women of the Left Bank	Remote	M/W, 2:40-3:55	H. Suter