

SP17 Schedule - French at Barnard

All first-year, transfer, and/or returning students who studied French prior to entering Columbia/Barnard must take the placement exam before taking any Barnard French courses. Questions about the exam should be directed to Isabelle Jouanneau-Fertig at ijouanne@barnard.edu.

Elementary and Intermediate Language Courses

FREN BC1002 - Elementary French II

Sec. 001 - MTWRF - 10:00-10:50 - Lazur

Sec. 002 - MTWRF - 12:00-12:50 - Lazur

FREN BC1203 - Intermediate French I

Sec. 001 - M/W - 2:40-3:55 - Kilgo-Kelly

Sec. 002 - M/W - 11:40-12:55 - Kilgo-Kelly

Sec. 003 - T/R - 2:40-3:55 - Suter

FREN BC1204 - Intermediate French II

Sec. 001 - M/W - 10:10-11:25 - Cutchin

Sec. 002 - M/W - 11:40-12:55 - Cutchin

Sec. 003 - T/R - 2:40-3:55 - Lazur

Sec. 004 - T/R - 10:10-11:25 - Santos da Silva

Sec. 005 - T/R - 4:10-5:25 - O'Keefe

Advanced Language and Literature Courses

FREN BC3006 - Composition and Conversation

Sec. 001 - T/R - 1:10-2:25 - Santos da Silva

Sec. 002 - T/R - 2:40-3:55 - Santos da Silva

Sec. 003 - T/R - 11:40-12:55 - Jouanneau-Fertig

Sec. 004 - M/W - 4:10-5:25 - Kilgo-Kelly

FREN BC3007 - Commercial-Economic French

T/R - 2:40-3:55 - Jouanneau-Fertig

The socioeconomic language of contemporary French society. Practice of oral and written communications based on documents from the French press. Students who have completed the course may wish to take the Diplome du Francais des Affaires given by the Chambre de Commerce et d'Industrie de Paris.

FREN BC3012 - Advanced Grammar and Composition

T/R - 10:10-11:25 - Jouanneau-Fertig

Systematic study of morphology, syntax, and idiomatic expressions. Weekly writing assignments.

FREN BC3016 - Advanced Oral French

M/W - 2:40-3:55 - Boyman

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.

FREN BC3022 - Major French Texts II

T/R - 4:10-5:25 - O'Keefe

The Age of Enlightenment, Romanticism, Realism, and Symbolism.

FREN BC3055 - Golden Age of Versailles

T - 4:10-6:00 - Postlewater

Explores the cultural production emanating from the court of Louis XIV at Versailles combining the reading of literary texts with consideration of the arts, architecture, dance and music. Special focus on the court as spectacle, women writers of the court, and the classical period as preparation for the Enlightenment.

FREN BC3065 - Surrealism

M/W - 1:10-2:25 - TBD

An examination of the relationship between traditional & avant-garde literature and visual culture; the use of word-play & language games as tools of artistic expression; the thematization of the unconscious and dreams; the vexed

relationship between aesthetics & politics; the poetics and politics of sexuality & gender. Authors and artists will include Andre Breton, Louis Aragon, Man Ray, Dorothea Tanning, and Salvador Dali.

FREN BC3077 - Jalousie-Litterature Francais

M/W - 4:10-5:25 - TBD

This course takes jealousy-in its psychosexual, socio-political, ontological dimensions, and in its formal implications- as a lens through which to view a series of seminal works of French literature from the Middle Ages to the 21st century.

FREN BC3091 - Senior Thesis

M/W - 4:10-5:25 - Postlewater

French majors will write their senior thesis under the supervision of the instructor.

FREN BC3110 - French New Wave Cinema

T/R - 2:10-4:00 - Boyman

This course traces the emergence and development of "New Wave" cinema in France in the 60s. Through a detailed analysis of some of its most iconic films: 400 Blows, Breathless, Hiroshima mon amour... the course will examine the radical artistic and social innovations of its major "auteurs"; Truffaut, Godard, Resnais et al.

FREN UN3421 - Intro to Francophone Studies II

M/W - 2:40-3:55 - Glover

Universalism vs. exceptionalism, tradition vs. modernity, integration and exclusion, racial, gender, regional and national identities will be considered in this introduction to the contemporary French speaking world in Europe, the Americas and Africa. Authors include Aimé Césaire, Léopold Senghor, Maryse Condé, and Frantz Fanon.