

SP18 Schedule - French at Barnard

All first-year, transfer, and/or returning students who studied French prior to entering Columbia/Barnard must take the placement exam before taking any Barnard French courses. Questions about the exam should be directed to Isabelle Jouanneau-Fertig at ijouanne@barnard.edu.

ELEMENTARY AND INTERMEDIATE LANGUAGE COURSES

FREN BC1002 - Elementary French II

Sec. 001 - MTWRF - 10:00-10:50 - Lazur

Sec. 002 - MTWRF - 12:00-12:50 - Lazur

Sec. 003 - MTWRF - 12:00-12:50 - Suter

FREN BC1203 - Intermediate French I

Sec. 001 - T/R - 2:40-3:55 - Lazur

Sec. 002 - M/W - 2:40-3:55 - Kilgo-Kelly

Sec. 003 - T/R - 1:10-2:25 - Cutchin

Sec. 004 - T/R - 8:40-9:55 - Jouanneau-Fertig

FREN BC1204 - Intermediate French II

Sec. 001 - T/R - 10:10-11:25 - Suter

Sec. 002 - M/W - 10:10-11:25 - Kilgo-Kelly

Sec. 003 - M/W - 1:10-2:25 - Kilgo-Kelly

Sec. 004 - T/R - 2:40-3:55 - Suter

Sec. 005 - T/R - 4:10-5:25 - O'Keeffe

ADVANCED LANGUAGE AND LITERATURE COURSES

FREN BC3001 - Transatlantic Translation Workshop

Four Friday meetings (Jan. 26, Feb. 16, Mar. 23, Apr. 6) - 10:10-12:00 - Postlewater

A workshop in which students from the BC/CU community collaborate with students from the École Normale Supérieure-Lyon on two translation projects. Our objective is to give students in New York and Lyon the opportunity to share ideas, cooperate on projects, and engage in conversational exchange in both French and English.

FREN BC3006 - Composition and Conversation

Sec. 001 - T/R - 10:10-11:25 - Jouanneau-Fertig

Sec. 002 - M/W - 1:10-2:25 - Santos da Silva

Sec. 003 - M/W - 4:10-5:25 - Santos da Silva

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development.

FREN BC3016 - Advanced Oral French

M/W - 2:40-3:55 - Boyman

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.

FREN BC3016 - Advanced Phonetics

T/R - 2:40-3:55 - Boyman

Detailed study of all aspects of French pronunciation; theoretical linguistic concepts will be followed up with intensive oral drills.

FREN BC3022 - Major French Texts II

T/R - 1:10-2:25 - O'Keeffe

The Age of Enlightenment, Romanticism, Realism, and Symbolism.

FREN BC3036 - The Age of the Enlightenment

M/W - 1:10-2:25 - Weber

This course examines the phenomenon that dominates and revolutionizes 18th-century philosophical, religious, sociological, and political discourse in the West: the Enlightenment. Calling into question the hitherto uncontested authority of an all-powerful church and state, the Enlightenment calls for the freedom of expression and of worship; condemns religious intolerance and cultural prejudice; denounces societal inequality; examines the merits and shortcomings of different forms of government; and subverts the oppressive and often hypocritical dogmas of the Catholic church and the absolutist monarchy--with far-reaching political and historical consequences (e.g., the American and the French Revolutions). With the exception of one German text (by Immanuel Kant, and assigned in English translation), readings will be limited to texts by the Enlightenment's leading Francophone authors: Montesquieu, Voltaire, Diderot, and Rousseau, as well as by two "dystopian" novelists, Charrière et Sade. All discussion, coursework, and examinations will be in French.

FREN BC3044 - Theater of the Absurd

M/W - 2:40-3:55 - Connor

Close reading and occasional screening of major plays associated with the Theater of the Absurd. Philosophical and literary origins of the concept of the absurd; social and political context of its emergence; theatrical conventions of early performances; popular and critical reception. Authors include: Jarry, Adamov, Arrabal, Beckett, Genet, Ionesco, Maeterlinck, Sartre, Camus.

FREN BC3079 - History of the French Language

T/R - 10:10-11:25 - Postlewater

Transformation and evolution of the French languages from the early Middle Ages to the present are studied from a socio-historical perspective. Primary texts include literary, legal, political, scientific, administrative, liturgical, and epistolary documents. Includes consideration of French outside of France and variations on the continent in the 20th century.

FREN BC3091 - Senior Thesis

T - 4:10-6:00 - Postlewater

French majors will write their senior thesis under the supervision of the instructor.