

All first-year, transfer, and/or returning students who studied French prior to entering Columbia/Barnard must take the placement exam before taking any Barnard French courses. Questions about the exam should be directed to Professor Karen Santos da Silva at ksantosd@barnard.edu.

ELEMENTARY & INTERMEDIATE LANGUAGE COURSES

FREN BC1002 - Elementary French II

Sec. 001 - MTWRF - 12:00-12:50 - Lazur
Sec. 002 - MTWRF - 12:00-12:50 - Suter
Sec. 003 - MTWRF - 10:00-10:50 - Suter

FREN BC1203 - Intermediate French I

Sec. 001 - T/R - 2:40-3:55 - Lazur
Sec. 002 - T/R - 1:10-2:25 - Suter
Sec. 003 - T/R - 10:10-11:25 - Lazur
Sec. 004 - M/W - 10:10-11:25 - Kilgo-Kelly

FREN BC1204 - Intermediate French II

Sec. 001 - M/W - 11:40-12:55 - Santos da Silva
Sec. 002 - M/W - 2:40-3:55 - Santos da Silva
Sec. 003 - M/W - 11:40-12:55 - Heydari
Sec. 004 - T/R - 2:40-3:55 - Heydari
Sec. 005 - T/R - 10:10-11:25 - Sellami

ADVANCED LANGUAGE AND LITERATURE COURSES

FREN BC3001 - Transatlantic Translation Workshop

M/W - 10:10-11:25 - Postlewater

Prerequisites: Instruction permission.

A workshop in which students from the BC/CU community collaborate with a team of students from the École Normale Supérieure-Lyon on two translation projects. In addition to video-conferenced group sessions, students will work virtually with their translation partner in France, and consult in-person with their Barnard instructor.

FREN BC3006 - Composition and Conversation

Sec. 001 - T/R - 11:40-12:55 - Heydari
Sec. 002 - M/W - 11:40-12:55 - Kilgo-Kelly
Sec. 003 - M/W - 2:40-3:55 - Kilgo-Kelly

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development.

FREN BC3016 - Advanced Oral French

M/W - 2:40-3:55 - Boyman

Prerequisites: At least one French course after completion of FREN BC1204: Intermediate II or permission of the instructor.

Through close readings of major texts, an examination of how these 19th-century poets brought about a "revolution" in language and thought that gave rise to the Modernism that transformed literature and the arts and whose influence is still with us today.

FREN BC3022 - Major French Texts II

T/R - 11:40-12:55 - O'Keeffe

Prerequisites: FREN BC1204: French Intermediate II or the equivalent level is required.

The Age of Enlightenment, Romanticism, Realism, and Symbolism.

FREN BC3037 - Baudelaire, Rimbaud, Mallarmé

T/R - 2:40-3:55 - Boyman

Prerequisites: FREN BC1204: French Intermediate II or the equivalent level is required.

Readings of poems by Lamartine, Hugo, Baudelaire, Rimbaud, and Mallarmé. Focuses on the turn from Romanticism to Modernism in the 19th century.

FREN BC3044 - Theater of the Absurd

M/W - 2:40-3:55 - Connor

Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or the equivalent.

Close reading and occasional screening of major plays associated with the Theater of the Absurd. Philosophical and literary origins of the concept of the absurd; social and political context of its emergence; theatrical conventions of early performances; popular and critical reception. Authors include: Jarry, Adamov, Arrabal, Beckett, Genet, Ionesco, Maeterlinck, Sartre, Camus.

FREN BC3067 - Golden Age of Versailles

W - 4:00-5:00 (lab) - Postlewater

W - 5:00-6:50 (seminar) - Postlewater

Explores the cultural production emanating from the court of Louis XIV at Versailles combining the reading of literary texts with consideration of the arts, architecture, dance and music. Special focus on the court as spectacle, women writers of the court, and the classical period as preparation for the Enlightenment. (Seminar + 1 hour Digital lab for project fulfilling GER: Thinking Technologically and Digitally)

FREN BC3091 - Senior Thesis

T - 4:10-6:00 - O'Keeffe

French majors will write their senior thesis under the supervision of the instructor.